Memoirs of a Geisha

7M5
"Preparing for the Reunion"

John Williams (B.M.I.)
orch. C.M. Pope

(1.

Flutes

Oboes

OBOE ENTERS IN BAR 38

OBOE 1

Clarinets

Bassoons

~~Horns~~

~~Trumpets~~

~~Trombones~~

~~Tuba~~

Percussion

Synth I "Lute"

Synth "LUTE" 1

(w/ harp I°)

Harp I°

(w/ harp II°)

Harp II°

(w/ harp I°)

Lute (Biwa)

Erhu

Solo Violin

reflectively

I° Violin

II° Violin

Viola

pizz

Cello

Bass

Geisha
7M5)

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I
"Lute"

Harp
I°

Harp
II°

Lute(Biwa)

Erhu

Solo Violin

Violin

Viola

Cello

Bass

9 11 13 15

10 12 14 16

Col Harp I° (l.h.)

cont. col Harp I° (l.h. only)

Geisha
7M5

poco rit.

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I "Lute"
Harp I°
Harp II°
Lute (Biwa)
Erhu
Solo Violin
I° Violin
II° Violin
Viola
Cello
Bass

17 19 21 23

18 20 22 24

poco rit.

Lute (or BIWA?)

poco rit

17 18 19 20 21 22 23 24

(cue) Cel. Harp I°(r.h.)

(cue)

mp

pp

arco

(arco)

Geisha
7M5)

(4.

Flutes 1 2 3

Oboes 1 2

3

Clarinets 1 2 3

Bassoons 1 2

3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

Synth I

Harp I°

Harp II°

Lute

Erhu

I° Violin

II° Violin

Viola

Cello

Bass

25 26 27 28 29 30 31 32

Synth Voice

mp

[E♭] [D4]

(cue)

Cb Harp I°

Erhu

mp (W/LUTE)

p

div

PS-1521 v5

Geisha
7M5

rit.

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
Synth Voice
Harp I°
Harp II°
Lute
Erhu
I° Violin
II° Violin
Viola
Cello
Bass

33 35 37 39

I° oboe

solo

rit.

(cue) Col Harp I°

(cue)

(cue) Col Harp I°

play: (woodblock)

endcue

rit.

rit.

34 36 38 40

unis. div.

div.

dim.

Geisha
TM5

rit.

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
Harp I°
Harp II°
Lute/B.wu
Erhu
Solo Violin
Violin I'
Violin II'
Viola
Cello
Bass

41 42 43 44 45 46 47

sotto voce

rit.

FINE

(cue)

Col Harp II°

end cue

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